

MASTERPIECE

**PARODY**



## GIRL WITH A PEARL EARRING

**Artist: Johannes Vermeer, Dutch**

**Date: 1667**

**Medium: Oil on Canvas**

**Movement/Style: Dutch Golden Age**

**The “Girl with a pearl earring” has been at times referred to as the “Dutch Mona Lisa” because of the mysterious gaze the girl makes to the viewer.**

**The Dutch Golden Age was a very proper and conservative time where religious beliefs were behind much of the people’s thinking. I took a rather traditional, conformist and conventional time period and brought in a much more liberating culture. The American 1960’s resulted in revolutionary ways much against war and speaking of peace and love. Just three hundred years after the painting of the “Girl with a pearl earring”, the psychedelic era came about. My rework takes on florescent colors and hallucinating patterns, compared to the dramatic lighting of the original painting.**

**In Vermeer’s piece the girl is wearing a popular fashion of that time, the turban, wrapped around her hair. In my rework, the turban is replaced by the commonly worn 1960’s headband with long straight hair exposed. The new background reflects the kaleidoscopically swirling patterns that was commonly found in psychedelic art. The peace sign, an iconic symbol of the 1960’s is substituted for the dominant pearl earring used in Vermeer’s artwork. Bright colors, patterns and icons consume the rework, compared to the simple, solid colors worn by a common girl in the original. Also, natural beauty, elegance and innocence is portrayed, however in my 1960’s version a strong application of make up; blue eye shadow and lipstick reveal a more rebellious, wild girl, common during that era.**



Van Doorn 2007



Vermeer 1667